

ORGAN MUSIC READING SESSION Stanton's Sheet Music

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January 16, 2010

LENT and EASTER

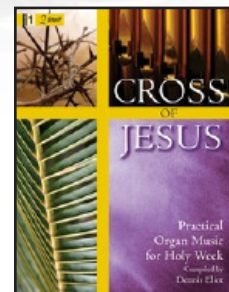
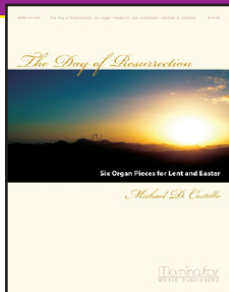
THE DAY OF RESURRECTION

Arranged by Michael D. Costello
Published by Morning Star Publishers

Catalog #MSM10-430

\$14.00

Six Pieces for Lent and Easter. Includes: Ah, Holy Jesus, How Hast Thou Offended - *Herzliebster Jesu*, Jesus, I Will Ponder Now - *Jesu Kreuz, Leiden und Pein*, My Song is Love Unknown - *Love Unknown*, Come, You Faithful, Raise the Strain - *Gaudeamus Pariter*, The Day of Resurrection - *Ellacombe*, With High Delight and Let Us Unite - *Mit Freuden Zart*.



CROSS OF JESUS

Arranged by Dennis Eliot
Published by Lorenz Corporation

Catalog #70/1637L

\$15.00

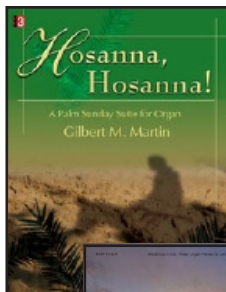
Every church organist will appreciate this treasury of artistic, yet easy music for the busy time of Holy Week. Printed on two staves, these fifteen thoughtful and poignant arrangements include classics, hymns and original compositions for use as preludes, offertories or even reflective postludes. Includes: The Upper Room, Procession for a King, Cross of Sorrow, In the Hour of Trial, The Palms, The Spotless Lamb, Ride On in Triumph O King, The Precious Blood of Jesus, Midnight on Olive's Brow, Garden of Gethsemane, Hear Me O Lord, Jesus Walked This Lonesome Valley, Elegy and Were You There.

HOSANNA HOSANNA

Arranged by Gilbert M. Martin
Published by Lorenz Corporation
\$15.00

Catalog #70/1633S

The glory of Christ's entry into Jerusalem on Palm Sunday is magically captured in this organ suite of familiar melodies associated with this holiest of Sundays. A bouncy, exuberant trumpet tune (ST. DROSTANE), a calm and quiet meditation (ST. THEODULPH) and a rushing, colorful toccata (ELLACOMBE), create three separate and totally unique musical hymn interpretations for the beginning of Holy Week. Includes: Ride On Ride On In Majesty, Hosanna Loud Hosanna and All Glory

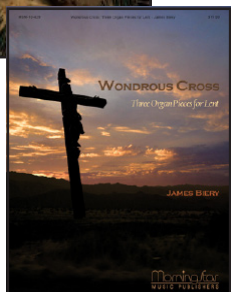


WONDROUS CROSS

Arranged by James Biery
Published by Morning Star Publishers
\$11.00

Catalog #MSM10-429

These three settings provide contrasting styles and moods for Lenten services. Rockingham is gentle and reflective. The interpretation of *Herzlich tut mich verlangen*/Passion Chorale is heartrendingly poignant. *Vexilla Regis* is a plainsong melody traditionally associated with the last days of Lent, and Palm Sunday in particular. The toccata reflects the ancient majesty of the chant. Includes: When I Survey the Wondrous Cross - *Rockingham (Old)*, O Sacred Head Now Wounded - *Herzlich tut mich verlangen / Passion Chorale* and The Royal Banners Forward Go - *Vexilla Regis prodeunt*.



CRUCIFIED AND RISEN LORD

Arranged by David Maxwell
Published by Concordia Publishing House
\$20.00

Catalog #97-7281

This comprehensive collection can stay on the keyboard desk from the beginning of Lent through Easter. Favorite hymns throughout the season are treated in a variety of different styles and designed for various levels of ability. Includes: All Glory, Laud, and Honor - *Valet Will Ich Der Geben*, Hosanna, Loud Hosanna - *Ellacombe*, In the Cross of Christ I Glory - *Rathbun*, Jesus Christ Is Risen Today - *Easter Hymn*, O Dearest Jesus - *Herzliebster Jesu*, O Sacred Head, Now Wounded - *Herzlich Tut Mich Verlangen*, The Day of Resurrection - *Lancashire*, The King of Love My Shepherd Is - *St. Columba*, Were You There - *Were You There* and When I Survey the Wondrous Cross - *Hamburg*.

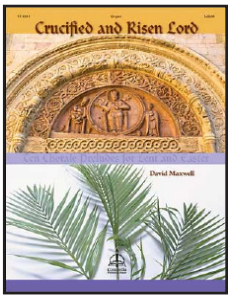
WONDROUS LOVE

Arranged by Neil Harmon
Published by Morning Star Publishers

Catalog #MSM10-350

\$10.00

Accessible service music for Lent, with sustained pedal parts and lots of opportunity to explore solo colors if you have them at your disposal. The writing is calm and solemn in style. Includes: Wondrous Love (manuals only), The Lamb, Rockingham and St. Agnes.



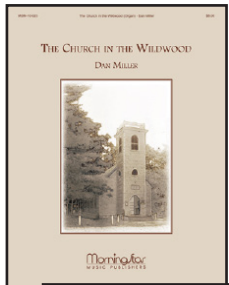
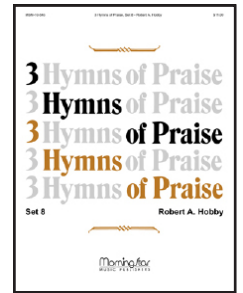
SACRED ORGAN

3 HYMNS OF PRAISE, Set 8

Arranged by Robert A. Hobby
Published by Morning Star Publishers
\$11.00

Catalog #MSM10-543

Another volume in this best-selling series of useful arrangements for worship. Written in a style that is both creative and accessible. Includes: Christ Is Made the Sure Foundation - *Westminster Abbey*, How Firm A Foundation - *Foundation*, Come, You Thankful People and Come - *St. George's, Windsor*.



THE CHURCH IN THE WILDWOOD

Arranged by Dan Miller
Published by Morning Star Publishers

Catalog #MSM10-023

\$8.00

Suitable for church or concert, this arrangement of an old American favorite will be warmly received by all. Making it even more fun and interesting is the inclusion of excerpts from Church of the Wildwood, Battle Hymn of the Republic, and St. Gertrude ("Onward, Christian Soldiers"), done in a tongue-in-cheek march style. Different and delightful.

FESTIVAL FANFARE

Arranged by Robert Hebble
Published by H.T. FitzSimons Co./Hal Leonard Corp.

Catalog #08750446

\$7.95

Composed by internationally renowned organist and composer Robert Hebble, *Festival Fanfare* is a show-stopping piece which features the "trompette en chamade." The opening motif moves from the Swell to the Great and eventually lands in the pedal with full reeds. Because this composition celebrates so many sounds an organ can make, it has become a favorite for concert organists and is a frequent spotlight for acclaimed organist Fred Swann. Perfect for concert or postlude.



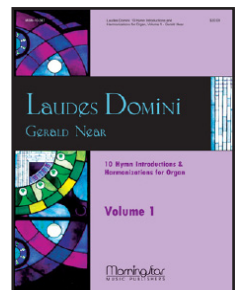
LAUDES DOMINI VOLUME 1

Arranged by Gerald Near
Published by Morning Star Publishers

Catalog #MSM10-347

\$20.00

This composer's meticulous compositional style is brought to bear on hymn settings for worship use. In most cases, he provides an introduction, standard harmonization, and one (or two) alternate verse settings. Includes: Easter Hymn, Rhosymedre (G Major), Freu dich sehr, Slane, Hymn to Joy, Victory, Land of Rest, Wachet auf, Let Us Break Bread, Wondrous Love and Rhosymedre (F Major)



CHRIST THE KING PRINCE OF PEACE

Arranged by Al Roberts

Published by Augsburg Fortress

Catalog #0800621612

\$17.50

From hymn introductions to toccatas, this collection brims with fine writing. Includes a triptych on Praise to the Lord the Almighty, a Pastoral setting on Rock of Ages, a toccata on If You But Trust in God to Guide You, as well as many other sturdy hymns of faith. Includes: Ah, Holy Jesus - *Herzliebster Jesu* (Chorale Prelude/Introduction), Christ the King, Prince of Peace - *Diademata/Lancashire* (Prelude on Diademata and Lancashire), Come Thou Fount of Every Blessing - *Nettleton* (Praise the One Who Breaks the Darkness), Crashing Waters at Creation - *Stuttgart* (Child of Blessing Child of Promise), Guide Me Ever, Great Redeemer - *CWM Rhondda* (God of Grace and God of Glory), Toccata on If You But Trust in God to Guide You - *Wer Nur Den Lieben Gott*, Let All Mortal Flesh Keep Silence - *Picardy*, Lord, Whose Love in Humble Service - *Beach Spring* (Wash, O God, Our Sons and Daughters), Triptych on Praise to the Lord, the Almighty - *Lobe Den Herren*, Rock of Ages, Cleft for Me - *Toplady* and The Strife Is O'er, the Battle Done - *Victory*.

FANFARE, VARIATIONS AND TOCCATA FOR ORGAN ON

HARK! A THRILLING VOICE IS SOUNDING

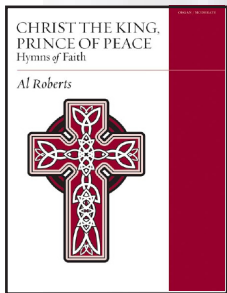
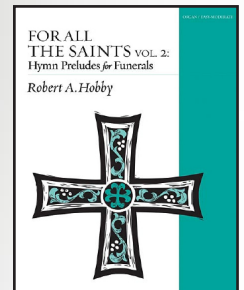
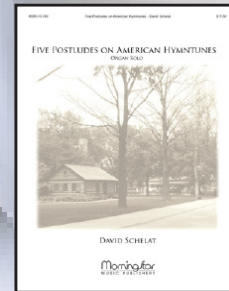
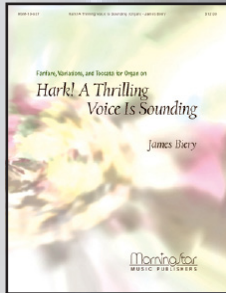
Arranged by James Biery

Published by Morning Star Publishers

Catalog #MSM10-637

\$12.00

Commissioned for the 2009 Sewanee Church Music Conference, this piece was an immediate hit. The hymn tune "Merton" is featured in a fanfare, ten short, mercurial variations, and a stirring toccata to match the title.



FIVE POSTLUDES ON AMERICAN HYMN TUNES

Arranged by David Schelat

Published by Morning Star Publishers

Catalog #MSM10-740

\$11.50

Based on American hymntunes of the 18th and 19th centuries, these short pieces provide a satisfying close to worship. While most are lively and loud, some are quieter and may be used when a bit more introspection is called for. Includes: New Britain (Amazing Grace), Foundation, Great Day, Salvation and When Jesus Wept.

FOR ALL SAINTS VOL. 2

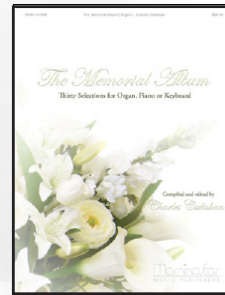
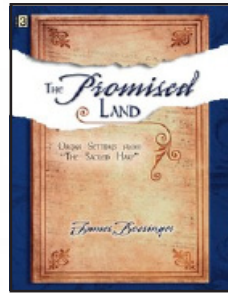
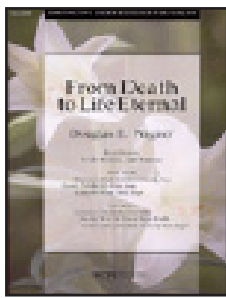
Arranged by Robert A. Hobby

Published by Augsburg Fortress

Catalog #0800679101

\$17.50

Here is a long-awaited sequel to Robert Hobby's first volume. A great help to church musicians, Hobby offers hymns appropriate for memorial and funeral services into exceptionally well-crafted and fluid arrangements that can be learned in a snap. A must-have for beginner and expert alike! Includes: Jesus Loves Me - *Jesus Loves Me*, My Shepherd, You Supply My Need - *Resignation*, Now Thank We All Our God - *Nun Danket Alle Gott*, O Day Full of Grace - *Den Signede Dag*, I Know of a Sleep In Jesus' Name, O God, Our Help In Ages Past - *St. Anne*, O Lord, Now Let Your Servant - *Kuortane*, Rock of Ages, Cleft for Me - *Toplady*, Shall We Gather at the River - *Hanson Place*, Softly and Tenderly Jesus Is Calling - *Thompson* and This Joyful Eastertide - *Vruechten*.



FOUR HYMN IMPROVISATIONS FOR ORGAN Vol. II

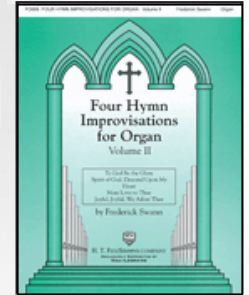
Arranged by Frederick Swann

Published by H.T. FitzSimons Co./Hal Leonard Corp.

\$14.95

Includes: To God Be the Glory, Spirit of God Descend Upon My Heart, More Love to Thee, Joyful Joyful We Adore Thee.

Catalog #08749138



FROM DEATH TO LIFE ETERNAL

Arranged by Douglas E Wagner

Published by Hope Publishing Co.

Catalog #8346

\$14.95

Seven distinguished hymn tune settings for Palm Sunday, Holy Week and Easter -each hymn is appropriately matched with a classic organ form: Prelude, Meditation, Chorale Prelude, Chaconne, Voluntary, Musette and Toccata. Includes a variety of styles, all suitable for recital programming - medium difficulty with no technical impediments. Written by an organist for an organist. Includes: Hosanna, Loud Hosanna, This Joyful Eastertide, What Wondrous Love Is This, Now the Green Blade Riseth, Ah Holy Jesus, That Easter Day with Joy Was Bright and When Jesus Wept.

THE MEMORIAL ALBUM

Arranged by Charles Callahan

Published by Morning Star Publishers

Catalog #MSM10-598

\$26.00

Thirty selections for funerals or memorial services. Five original hymn tune settings, and transcriptions of pieces by Franck, Guilmant, Davies, Pachelbel, Chopin, Bach, and many others. A must-have for your library. Includes: Ricercare (Pachelbel), Ricercare (Fischer), Fugue (Dandrieu), God's Time Is Best (Bach, J S), Largo (Bach, W F), Larghetto (Cirri), Voluntary (Stanley), Siciliana (Alcock), Largo (Haydn), Adagio (Rinck), Sicilienne (Von Paradis), Fugue (Chopin), Andantino (Franck), Canon (Franck), Five Hymntune Preludes (Callahan), Amazing Grace (Prelude on *New Britain*), Lord of All Hopefulness (Prelude on *Slane*), O World I Now Must Leave Thee (Prelude on *O Welt, ich muss dich lassen*), O God Our Help in Ages Past (Postlude on *St. Anne*), For All the Saints (Postlude on *Sine Nomine*), Offertoire (Lemmens) and more.

THE PROMISED LAND

Arranged by James Boeringer

Published by Lorenz Corporation

Catalog #70/1708L

\$15.00

These remarkable and exciting organ settings from the 1860 edition of "The Sacred Harp" feature arrangements of familiar and not-so-familiar early American hymns. Useful as preludes, offertories, postludes, teaching materials, or even a concert suite, the vibrant and uplifting shaped-note hymns shine through as a moving testament to the music of our forebears. Includes: Jefferson, The Hebrew Children, Leander, The Promised Land, New Britain (Amazing Grace), The Saints' Delight, Lenox and The Spiritual Sailor.

SAVIOR, LIKE A SHEPHERD LEAD US (The Kilgore Suite)

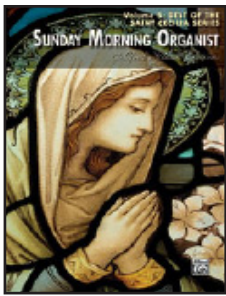
Arranged by Charles Callahan

Published by Morning Star Publishers

Catalog #MSM10-978

\$11.00

This collection includes a set of variations on Holy Manna; a prelude on Jewels; a meditation on Bradbury; and a postlude on All the Way. Commissioned by the First Presbyterian Church in Kilgore, Texas, whose Aeolian-Skinner Organ includes the first Trumpet-en-Chamade in the United States. Includes, Variations on Holy Manna, Meditation on Bradbury, Prelude on Jewels and Postlude on All the Way.



SUNDAY MORNING ORGANIST Vol. 5 BEST OF SAINT CECILIA SERIES

Published by Alfred Publishing Company

Catalog #34061

\$19.95

The original Saint Cecilia Series was aptly named for the patron saint of musicians who has often been represented in art as playing the organ. This special edition of the Sunday Morning Organist includes many of the most famous pieces from the original H. W. Gray Series compiled into one convenient resource for professional organists. Many musical genres are represented including traditional hymn tunes, gospel songs, American folk melodies, classical favorites, as well as Christmas and wedding selections.

Best of the Saint Cecilia Series provides a valuable collection of performance pieces for the church organist. Includes: Fanfare in C for Organ, Toccata on "Adeste Fideles", Festival Piece on "Nicaea", Toccata on "Nicaea" (Holy, Holy, Holy), Jesu Joy of Man's Desiring, Two Preludes on American Hymn Tunes, Now Thank We All Our God, Two Preludes on Wedding Hymns, Recessional on "Hymn To Joy", Two Sinfonias, Rigaudon, Variations on "Adeste Fideles", Shall We Gather at the River, Variations on "Angels We Have Heard on High", Sinfonia from the Cantata "Wir Danken Dir, Gott", Variations on "Chester", Sinfonies de Fanfares, Variations on "Simple Gifts" and Solemn Processional.

SUITE FOR ORGAN

Arranged by Robert J Powell

Published by Morning Star Publishers

Catalog #MSM10-981

\$14.00

The Suite may be played as a single work, or individual movements may be used as preludes, postludes, or offertories. Movements include: Overture, Theme and Variations, Scherzo, Cantilena, and Finale.

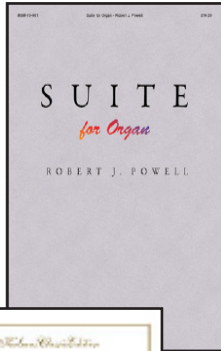
SUITE GOTHIQUE Opus 25

Composed by Leon Boellmann

Published by Edwin F. Kalmus & Co. Inc/Alfred Publishing Co., Inc.

Catalog #K03234

\$7.95



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